

**MYTHS AND ACTIVISM IN NAWAL EL SAADAWI'S MEMOAR: A
DAUGHTER OF ISIS (1999)**

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Thesis title : Myths and Activism in Nawal El Saadawi *A Daughter of Isis (1999)*

Supervisor's Approval:

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

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APPROVAL OF THESIS FOR SUBMISSION

**MYTHS AND ACTIVISM IN NAWAL EL SAADAWI'S MEMOAR :
A DAUGHTER OF ISIS (1999)**

submitted by

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Has been examined by the board of examiners on 25th Maret 2017 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

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Certify that this thesis is definitely my own work. I am completely responsible for its contents. Otherwise, there are some other writer's opinion for finding included in this thesis but they are quoted or cited in accordance with ethical standard. When there is evidence that this thesis is a kind of plagiarism, I will accept the correlation of my post gradute degree given by Muhammadiyah University of Surakarta.

Surakarta, 13 March 2017



Sincerely,

Harsiti Helen Padang Rahayu

MOTTO

Live is giving and for giving

(M. Thoyibi)

Love is always beautiful, whether or not it is forbidden

(Dewi Candraningrum)

Di Bumi ini hanya ada dua jenis Manusia, keduanya adalah Guru Yang Istimewa.
Yang Pertama adalah Ia yang mengajarkan kebijaksanaan

Dan yang kedua adalah ia yang memberikan kita kesempatan mempraktikkan
kebijaksanaan tersebut.

DEDICATION

I dedicate this thesis to my beloved Father, SUHARNO MANSYUR,
my Mom SITI MARYAM, we just loving me everytime.

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My beloved brother, ARES MECKA LORRES

My beloved brother, DWIYAN

My beloved Sister, YULIANTI FIDELA SHAZMA and MAHIRA AQILA EL-
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And My Partner WASIS YULI FADLY

Through love, patience, and full of optimism in educating me and leading me until
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humā kamā rabbayānī ṣagīrah

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The reseach paper is far from being good and perfect, because the researcher has limited capability. Therefore, the writer hopes any critiques, comments, and suggestion in order to make progress in the next study.

Surakarta, 13 March 2017

The researcher



Harsiti Helen Padang Rahayu

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**MYTHS AND ACTIVISM IN NAWAL EL SAADAWI'S MEMOAR: A
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Abstract

The major problem of this study Myths and Activism in Nawal El Saadawi's Memoar: A Daughter of Isis (1999). The research uses qualitative research. Material Object is the book with the entitled A Daughter of Isis. The formal object of this study, research involves there is main issues Myth and Activism in Nawal El Saadawi's Memoirs. The result to the study shows there are six values derived from the Myth of *A Daughter of Isis*, namely: matrilineal system, women as superordinate, women as authority of magical power, model of motherly qualities, representation of reviving qualities of nature, nepresentation creative qualities. There are the values of the myths a closely related to Nawal El Saadawi activism. Matrilineal system is reflected in Nawal El Saadawi focus in extension in women. Increasing in quality: education, skill of creation, skill of organization, healthy, preventive in subordination and marginalization pass through postponement child marriage which to impact in Women Mortality. Nawal El Saadawi employed the form ideas of myth to deal with its real problem of the Egyptian society.

Keywords: myths, activism, A Daughter of Isis, Nawal El Saadawi's,

Abstrak

Masalah utama dari penelitian ini Mitos dan Aktivisme pada memoir Nawal El Saadawi: *A Daughter of Isis* (1999). Penelitian ini menggunakan penelitian kualitatif. Obyek materi adalah buku dengan judul *A Daughter of Isis*. Objek formal studi ini, ada penelitian utama melibatkan isu-isu Mitos dan Aktivisme pada Nawal El Saadawi. Hasil penelitian menunjukkan ada enam nilai-nilai yang berasal dari Mitos *A Daughter of Isis*, yaitu: sistem matrilineal, perempuan sebagai atasan (superordinate), perempuan sebagai otoritas kekuatan magis, model kualitas keibuan, representasi menghidupkan kembali sifat alam, representation kualitas kreatif. Ada nilai-nilai mitos yang terkait erat dengan Nawal El Saadawi aktivisme. Sistem matrilineal tercermin dalam Nawal El Saadawi fokus dalam eksistensi pada aktivitas Nawal El Saadawi. Meningkatkan Kualitas: Pendidikan, Keterampilan Penciptaan, Keterampilan dari Organisasi, Kesehatan, preventif dalam subordinasi dan marginalisasi melewati penundaan pernikahan anak usia dini yang memiliki berdampak pada Kematian wanita. Nawal El Saadawi menggunakan ide-ide bentuk mitos *A Daughter of Isis* untuk menangani masalah sebenarnya dari masyarakat Mesir.